

## **Position—Accompanist at First United Methodist Church of Oneonta**

### **Position Summary:**

Title: Church Accompanist

Hours per week: 8-12 with the potential for growth

Starting date: January 1<sup>st</sup>, 2024

Compensation: \$20-25/hour

### **To Apply**

Submit an application, resume, and cover letter to [pastor@firstumc-oneonta.org](mailto:pastor@firstumc-oneonta.org), applications available at [https://files.mychurchwebsite.net/c4086/fumc\\_employment\\_application\\_2023.docx](https://files.mychurchwebsite.net/c4086/fumc_employment_application_2023.docx)

### **The Role of Church Accompanist**

First United Methodist Church of Oneonta has a strong history of music ministry. FUMC seeks an accompanist who can work collaboratively with others to create dynamic worship experiences.

The Church Accompanist works with the Choir Director, Pastor, and worship team to provide music for two Sunday morning worship services, special services, and rehearsals. The Church Accompanist will utilize the organ and piano in coordination with congregational singing, soloists, special musical offerings, the chancel choir, and two handbell choirs.

FUMC is a reconciling congregation with a commitment to justice and cross-cultural ministries. The Church Accompanist plays an important role in our church's mission by collaborating with other church leaders to offer music from a variety of cultures and genres. This position has the potential for growth.

### **About First United Methodist's Instruments**

The church organ is a 3 manual Moeller, built in 1926 and rebuilt in 1970. The console was rebuilt in 2020 by the Peterson Electro-Musical Products and contains their ICS-4000 organ control system. It has approximately 38 ranks spread across 6 divisions and an Allen Ensemble MIDI unit. The church piano is a 6' Steinway Model B grand piano. The church music program also includes 5 octaves of Schulmerich Handbells, plus G2, as well as 5 octaves of Malmark handchimes as well as the lower 6<sup>th</sup> and 7<sup>th</sup> octaves.

### **Qualifications**

- Proficiency on organ and piano, including an ability to provide accompaniment to singers and other musicians.
- Ability to work as part of a team
- Ability to play other instruments (ie. guitar) is preferred.
- Familiarity with liturgical music is preferred.

### **Special Note**

- This position is being advertised in coordination with a Choir Director position. Candidates are invited to apply for one or both positions. Time commitment and compensation may vary for candidates considering both positions and will be negotiated.