

MIXTURES

February 2022



DEAN'S MESSAGE...

As we start this new year together, I am pleased to report that our chapter is alive and well. We have gained several new members, some of whom I have not even been able to meet yet. We have an exciting line-up of events for the winter and spring that I am sure will be entertaining and educational for all of us. While we had to deal with the issues of the pandemic, we should also look forward to having the pleasure of being together again, enjoying the music and the friendships that define us and enrich our lives. My new year's resolution is to make every effort to get our members and friends to take advantage of the variety of events we have planned for the winter and spring.

The first event of the winter will be Jean Henssler's audio-visual retrospective of her **2019 PIPEDREAMS trip to the former East Germany**. It is titled *"In the Footsteps of Bach"* and will be held **this coming Saturday, February 5th, 10:00 am**, in the sanctuary of Main Street Baptist Church, Binghamton. Jean brings a special perspective to this presentation not only because she has attended several tours of European organs led by PIPEDREAMS host, Michael Barone and University of Kansas professor, Michael Bauer, but she also lived in Germany for 19 years, where she had access to many historic instruments. She will give us insights into these specific instruments and into the culture that produced them. Check the description below for the full details.

Our chapter is sponsoring or co-sponsoring recitals by Mark Laubach, Amanda Mole and our members, lined up in April, May, and June respectively. There are also events involving our members which are not specifically sponsored by the chapter, but that we should support with our attendance or on-line viewing. Check out the calendar below which announces events throughout the spring, hosted by one of our new members, Rob Oldroyd. These events will be held at First Presbyterian Church of Troy, PA, and will be live - streamed. The brass and organ concert on February 19 will feature the Poulenc Organ Concerto, with Jean Henssler playing the solo organ part in an arrangement for brass and organ by Rob. All concerts are fund-raisers for the renovation/expansion of the 1953 Aeolian-Skinner organ at his church (Tim Smith's project). See the flyer below if you would like to contribute.

I look forward to seeing you at Jean's presentation this Saturday.

John

SUB-DEAN JEAN HENSSLER'S MESSAGE...



AGO meeting, Saturday February 5th: SANCTUARY, Main Street Baptist Church, Binghamton. Masks and social distancing are required.

Question: What do Arnstadt, Eisenstadt, Leipzig, Erfurt, Weimar, Merseburg, Dresden, Halle and Berlin have in common?

Answer: *Generations* of Bach family members have left their mark of musical genius on these and many other towns in the former E. Germany.

You are invited to join me on an Audio-visual re - creation of my October 2019 **PIPEDREAMS** trip, "***In the Footsteps of Bach.***"

From Frankfurt to Berlin, you will learn about glorious organs (both historic and new), Germany's troubled history, fun facts and entertaining oddities... all accompanied by gorgeous organ music and my sometimes naughty humor. ;-)

The event will last approximately an hour and a half. Out of concern for the spread of the virus, no refreshments will be provided. Entrance and parking in the rear of the church. Additional parking in the bank lot across Main Street.

All are welcome.... members
AND non-members alike!



Your Editor's Message...

From where comes your inspiration? Some might refer to it as “ambition.” We are inspired each and every day by a myriad of thoughts, events and people, urging us onward to do our daily activities.

But what about the difficulties? Mental, emotional, or physical issues that keep us from what we are inspired to do? Some charge ahead, knowing stuff has got to get done. Some take their time, accomplishing as much as they can, saving some tasks for another time.

But then there are those resilient people who can recreate themselves within the confines of their difficulties. Such it is with my person of inspiration, Jean Radice. Jean was diagnosed with Glioblastoma in April of 2019. She retired from teaching organ at Ithaca College in September and retired as a Church Musician in December of 2019. She has been living with the effects of the disease for 33 months and she continues to inspire all of us who know her. A miracle lady! She is “the best left handed pianist” and still gives individual lessons. She inspires me to be a better Church Musician. Shucks, I am no theologian. I can read manuals, but many of you, like Jean, really know the literature and services when planning music to serve your congregations. If I need an idea for an anthem, she is right there with ideas and suggestions. Questions about the organ or challenges in playing something or choosing a registration? Her knowledge is still there and she shares it. Jean’s career as an Episcopal Church Musician/Organist is still inspiring people even as she faces the physical difficulties of everyday life.

Inspiration takes on many forms and can come from where we least expect it. I hope you are inspired in your life and vocation.

Grateful for Mentors,

Your Editor

UPCOMING EVENTS...

Saturday, February 5th, 10:00am: “In the Footsteps of Bach.” Presented by Jean Henssler
At Main St. Baptist Church, Binghamton. *See Sub-Dean’s Message

Saturday, February 19th, 5:00pm: Brass and Organ Concert:
Music by Poulenc, Buxtehude, DiLorenzo, Oldroyd and Bagley. Brass Musicians from all over the Northeast and Mid-Atlantic, including Your Editor.
Jean Herman Henssler, organ Robert Oldroyd, conductor
Concert is Live at First Presbyterian Church of Troy, PA and live streamed
<https://www.facebook.com/TroyPAPresbyterian/>

Sunday, March 20th, 7:00pm: Bicentennial Service: Keynote Speaker, Rev. Dr. Martha Jordan of the Presbyterian Synod of the Trinity. Ithaca College Brass Choir. New works for choir by Oldroyd.

Concert is Live at First Presbyterian Church of Troy, PA and live streamed
<https://www.facebook.com/TroyPAPresbyterian/>

Thursday, March 31st, 7:00pm: Bach Birthday Concert: Organ favorites from his early works, the Weimar Period and the Orgelbuchlein. Robert Oldroyd, organ

Concert is Live at First Presbyterian Church of Troy, PA and live streamed
<https://www.facebook.com/TroyPAPresbyterian/>

CHURCH MUSICIAN OPENINGS...

Open Position: Church Musician

Where: Nineveh Presbyterian Church

PO Box 115

2997 NY-7

Nineveh, NY 13813

The Nineveh Presbyterian Church, (PCUSA), Nineveh, NY, is looking to hire a church musician to begin work January 1, 2022.

The church has a baby grand piano and a pipe organ in the sanctuary along with a studio piano in the social hall. It also has three octaves of handbells. Due to the pandemic, both the bell and vocal choirs were inactive. We are now looking for leadership to get both of these groups back up and running. Most recently, individuals and small groups of three or four have performed with recorded or piano/organ accompaniment. An electronic keyboard is available for the church pond side service which takes place each August.

The congregation has an average worship attendance of 35. In addition to Sunday worship, the church musician is expected to assist with worship leadership for its special services which last year included a Christmas Eve Service, a Service of Tenebrae on Maundy Thursday, and the yearly pond side service in August.

The salary is commensurate upon training and experience. Any interested persons should respond with a one-page resume to:

The Rev. Richard S. Tosh

c/o Nineveh Presbyterian Church

PO Box 115

Nineveh, NY. 13813

***The next page is Rob Oldroyd's creative fundraising idea. Please feel free to print and share to help him along with his Organ Project...or send your donation 😊



Pipe Organ Restoration Project

First Presbyterian Church

1030 West Main Street

Troy, Pennsylvania

Introduction

Our Aeolian-Skinner Pipe Organ is a central part of our church and worship service. It has served us faithfully for nearly 75 years. During that time, the organ has accumulated dust, dirt and coal soot. This project will clean every pipe and add vintage pipes that were originally called for in the first designs.

Great Division

II Mixture



A small series of pipes. This stop helps add clarity to the entire organ. Each note has two pipes.

Swell Division

4' Principal



A metal pipe with a clean sound. The principals of the organ provide a strong foundation for registrations. Principals, unlike some other pipes, do not imitate other instruments.

Choir Division

2' Principal



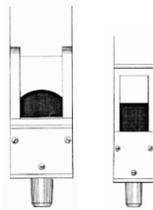
A small, circular metal pipe. This pipe would be the highest sound in the organ chorus.

2 2/3' Nazard

A mutation stop. This stop is combined with other pipes to create a rich and interesting sound. It works best on a single-line melody.

Pedal Division

8' Gedeckt



A square wooden pipe with a softer sound. This stop can provide a firm foundation for a soft registration.

16' Bourdon

A powerful wooden pipe with a simple sound. This stop helps support a full organ chorus and is great for accompanying the congregation in hymn singing.

In honor of _____, I would like to purchase:

- _____ X\$25.00 II Mixture Stop
- _____ X\$25.00 2' Principal Stop
- _____ X\$25.00 2 2/3' Nazard Stop
- _____ X\$25.00 4' Principal Stop
- _____ X\$50.00 8' Gedeckt Stop
- _____ X\$100.00 16' Bourdon Stop

Checks can be made payable to First Presbyterian Church of Troy, PA, and sent to 1030 West Main Str. Troy, PA 16947.

MUSICIAN HUMOR...



Normal People

But... I only have two feet



Organists

Haha pathetic



DEAN John Holt - 770-9865

Sub Dean and Placement Jean Hensler - 748-7285

Newsletter Patti O'Connell peoconnell1@gmail.com

Website Peggy Sniezek www.binghamtonago.org