

MIXTURES

October 2021



DEAN'S MESSAGE...

THANKS to Dan and Peggy Sniezek for hosting our chapter picnic at their home in Owego. It was wonderful getting to see our friends face to face again after so much Zooming over the last several months. It was a pleasure getting to meet two members, Rudy Sumpter and Caleb VanDewerker, both of whom have been members for some time, but most of us had not yet met. It was also a treat to see Johanna and Tim Masters, who have been suffering through a difficult health ordeal this last year (prayers are still welcome).



CONGRATULATIONS to David Jackson, who played a delightful recital at his church in Spencer. For those that missed it, check it out at:

https://www.facebook.com/watch/live/?v=591306188854300&ref=watch_permalink

CONGRATULATIONS to Tim Smith, who has completed the renovation of the organ at Central Methodist Church in Endicott. He will be playing the inaugural recital on it on Friday, Oct 29 at 7:00pm. In the reminder notice I will be sending out before the recital date, I will include the specific changes Tim made to the organ, along with the new stop list.

WELCOME to our newest members, Lora Sarkisyan, Andy Kotylo (dual), and Craig Walker.

Check out the calendar below for our upcoming events. We hope there will be no more postponements.

In previous issues of Mixtures, I have provided a retrospective of the guest organists in our Young Artists Series. In November 2016, our guest artist was **Joey Fala**. He played beautifully, as have all our YAS artists. His program was: **Jeanne Demessieux**: *Te Deum*, op. 11; **George Shearing**: *There is a Happy Land*; **J.S. Bach**: *Fantasia and Fugue in G minor*, BWV 542, **Cesar Franck**: *Choral No. 1 in E-Major*, **Charles Callahan**: *Aria*, **Louis Vierne**: *Carillon de Westminster*, op. 54 No.6. Joey is now Director of Music and *Organist* at University Presbyterian Church Chapel Hill, NC. At the time of his visit here, he was a master's candidate at Yale. There were two things that were unique about Joey's visit. First, he was the only YAS organist that had to deal with a cipher during the performance. It happened during the Bach, and he handled it calmly and professionally.

Secondly, for our YAS, we typically had our guest organist play a recital on Friday night, and then give a workshop on Saturday morning. Joey had a class at Yale on Saturday morning that his professor insisted Joey attend, so we were not able to have the Saturday workshop. Joey suggested that, instead, he would invite the audience up to the console in the gallery at the end of the program, give them a demonstration of organ, and play his encore. It was the first time we had done that, and it was so successful that we have done it for each of the succeeding recitals. Joey played Jeanne Demessieux's "Octaves" from Six Etudes, which, I think, has become his signature piece. Here is a link to his playing it at Brick Church in NYC in 2014: <https://www.youtube.com/watch?v=7qrFYQ73zcE>

John



Reception after the recital by Joey Fala
Joey Fala, Richard Sheasley, Polly Wendling and Patti O'Connell

Your Editor's Message...

I couldn't help myself...

The following appeared on Facebook, and I howled! I hope it makes you laugh too. We really are blessed in Upstate NY. Though I heard just today that our colors are not going to be as vibrant as usual due to climate issues.

My Best to all of you!
Your Editor

And God created Upstate New York
On the sixth day, God turned to Archangel
Gabriel and said,
"Today I am going to create an area of land
called Upstate New York.
It will be a land of outstanding natural
beauty. It shall have tall hills and rolling
plains full of game and eagles, beautiful
sparkling lakes bountiful with bass and
bubbling streams full of trout, forests full
of deer and turkeys, valleys with fertile soil
with an abundance of nutrients to grow
things, and rivers teeming with fish."
God continued, "I shall make the land rich
in resources so as to make the inhabitants
prosper, I shall call these inhabitants
Upstaters, and they shall be known as the
most friendly people on the earth."
"But Lord," asked Gabriel, "don't you think
you are being too generous to these
Upstaters??"
"Not really," replied God.. "Just wait and
see the winters I am going to give them."

NEWS and NOTES...EVENTS...

BTOS Event –

Sunday, October 3rd, 2:00 pm: *The Cabinet of Dr. Calgar* (silent film 1920)
Jason Comet, organist info at www.BinghamtonTOS.org

Friday, October 29th, 7:00pm: Inaugural recital by Tim Smith. on the newly
renovated instrument at Central Methodist Church. Dean John will send more
information on the instrument and the work done by Tim Smith.

Saturday, November 6th, 10:00 am: Fugue State Video, The English Organ. Main
Street Baptist Church in Binghamton. Masks and social distancing required. No
refreshments provided.

Sunday, November 7th, 6:00 pm: Concert presented by The Binghamton Virtuosi at Trinity Memorial Episcopal Church in Binghamton. Music of Poulenc, Alain and Pinkham. Organ, Voices and Orchestra.

BTOS Event –

Sunday, November 21st, 2:00 pm: *True Heart Susie*: A Tribute to Lillian Gish (silent film 1919) Dennis James, organist. info at www.BinghamtonTOS.org

Sunday, December 5th, 2:00 pm: “A Christmas Fantasy” A recital by Jean Henssler, organist. Union Presbyterian Church, Binghamton. Free Will Offering

NEWS OF OUR MEMBERS...

Saturday, October 30th, 6:30pm: Nancy Wildoner will be the featured performer on the Robert Morton Theater Organ for a Pre-concert organ recital at The Forum prior to the Binghamton Philharmonic Concert at 7:30pm.

*Editor's note: I, for one, am thrilled that WFM Orchestra and the Binghamton Philharmonic Orchestra has brought back the Pre-Concert Organ Recitals. In my time here, this was a tradition starting from the days of David Agard and the BC Pops Orchestra. Searle Wright played for many a season to all our enjoyment. To heck with warming up the horn, I just wanted to hear Searle play! Jim Ford played recently before the WFM Orchestra and so pleased that member Nancy Wildoner will be playing soon. Thank you, Nancy! And thank you WFM Orchestra and BPO!

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