

March
2025

Mixtures



Binghamton Chapter of the American Guild of Organists

DEAN'S MESSAGE...

The other day I went up to the attic in my house, and found a couple of boxes of old photos. My goal wasn't to reminisce, although I did some of that. The real purpose was to declutter and reduce the amount of stuff my daughters will have to wade through someday, when I move from this house (or pass away). There were many images of fun times, especially when my girls were growing up, and those I will send to them very soon, so they can have them for their own photo collections, and memories.

But there were plenty of pictures where my reaction was "who was that person?" or "where was this picture taken"? And some that are out of focus, double-exposures, or other less-than-ideal visual mementos. I have begun to be ruthless about tossing out photos like that.

It may be a bit early for spring cleaning, but there was an article in the Binghamton newspaper recently about decluttering. And there have been articles and books for quite awhile about the benefits of paring down to the essentials. Our chapter activity in March relates to that. We will be working on cataloging the organ (and other) music which is now in storage at Trinity Memorial Church in Binghamton, in preparation for eventual offer to students and others in a music giveaway. Details of when the music will be available for free are still to be determined. But it is hoped that the majority of the collection can find a new home and many years of good use in the future. Details on the cataloging are found on the next page.

Looking ahead to our April event, please mark your calendars now for a presentation/recital called "**Turning the Clock Back**" by member Jean Henssler.

Best wishes to all for a blessed Lent, and happy planning for Holy Week and Easter!

Hilton



UPCOMING EVENTS...

- ♦ Thursday, March 6 - 10:00 am - Organ music sorting/cataloging, Trinity Episcopal Church, 44 Main Street, Binghamton. Details below.
- ♦ Monday, March 31 - 7:00 pm - First Presbyterian Church, Troy, PA. Member Robert Oldroyd presents organ recital of J.S. Bach's works. (Page 4)
- ♦ Sunday, April 6 - 4:00 pm - Trinity Episcopal Church, Binghamton. *A light-hearted multi-media presentation/recital, called "Turning the Clock Back", documenting Jean Henssler's recent 3 month return to college life at Oberlin College Conservatory of Music, Oberlin, Ohio.* (Page 3)
- ♦ Saturday, April 26 - 4:00 pm - First Presbyterian Church, Troy, PA. "Turning the Clock Back", Jean Henssler/presenter. (Page 4)
- ♦ Sunday, May 18 - 4:00 pm - Music for a Sunday Afternoon, Christ the King Fellowship-Presbyterian Church, Spencer, NY.

MARCH 6 EVENT - 10:00 AM

Trinity Episcopal Church

44 Main Street, Binghamton 13905

Join us for a midmorning session of sorting and cataloging an abundance of organ, piano, & choral music - beginning with the organ literature.

The work will last approximately 2 hours.

Your help will be appreciated!

Come to the side entrance of the church and ring the bell. If no reply, please call Hilton Baxter

(607)651-8768



SUNDAY, APRIL 6, AGO Event...



Located in a cornfield southwest of Cleveland, Ohio, the Oberlin College Conservatory of Music is renowned for its impressive collection of 32 pipe organs (mostly tracker action) representing the centuries' long historical development of the instrument: Renaissance, early Baroque, North German Baroque, Spanish, French Romantic and 20th C American.

This *light-hearted* multi-media presentation/mini-recital called "**Turning the Clock Back**" documents my 2024 Fall semester return to Oberlin as a 75 year old student. College 'light'... without the pressure! Music by Buxtehude, Sweelinck, Cabezon, and Dupré. Sunday April 6, 4pm, Trinity Episcopal Church, 44 Main Street, Binghamton. Free and open to the public.

Jean Henssler



MEMBERS' RECITAL - FRIDAY, JUNE 6

It is a good time to begin thinking about what you would like to play for our upcoming Members' Recital on Friday, June 6, 6:30 pm at the First Presbyterian Church, Johnson City. The recital repertoire is very free - perhaps an organ solo or duet with another instrument ...or a piano soloor piano duet. The total length of the recital is approximately one hour so the musical works played do not need to be long. Additional details will be in upcoming MIXTURES.



SPRING ORGAN CONCERT SERIES...



Bach Lenten Recital

Mon. March 31, 2025, 7PM
Robert Oldroyd will present a recital of J.S. Bach's works for organ.



Jean Hensler

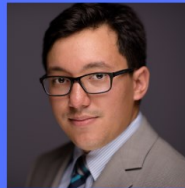
Sat. April 26, 2025, 4PM

"Turning The Clock Back"

Presentation/Recital



First Presbyterian Church
1030 West Main Street
Troy, PA 16947
Aeolian-Skinner Organ, 1084



Sean Cotty

Sun. May 18th, 2025, 4PM
New York City organist, Sean Cotty will present a program of organ works and piano concert piano pieces.



David Jackson

Sun. June 22nd, 2025, 4PM
David Jackson of Spencer-Van Etten will present a variety recital of organ works.



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FROM NATIONAL HEADQUARTERS...

Woman Composer Sunday – March 9, 2025

Women Composer Sunday, March 9th, is fast approaching. I hope you will participate!

What's it all about?

During the pandemic, the Society of Women Organists (SWO) in the UK researched women composers of organ music, most of whom had not received the appropriate recognition for their contributions. To raise awareness, the SWO and the Royal College of Organists established Woman Composer Sunday in 2021, on the Sunday closest to International Women's Day, where organists are urged to play and/or post a performance of at least one organ or choral work composed by a woman. The American Guild of Organists is now a co-sponsor of this event.



A SNOWY FEBRUARY EVENT...



It was a snowy day when members gathered at Central United Methodist Church in Endicott to view the Fugue State Films DVD: THE GREAT TOCCATA. The high quality film addressed the mysteries surrounding the well known Bach's *Tocatta and Fugue in d minor BWV 565*. Its creation was demystified by organist, Daniel Moul. Our chapter extends gratitude to Central

United Methodist Church for the use of their space and Jean Henssler, our host, who provided background on the instruments played and created a handout to assist in following the film. We also thank Andy Chadwick for running the equipment and Polly Wendling for providing refreshments!

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